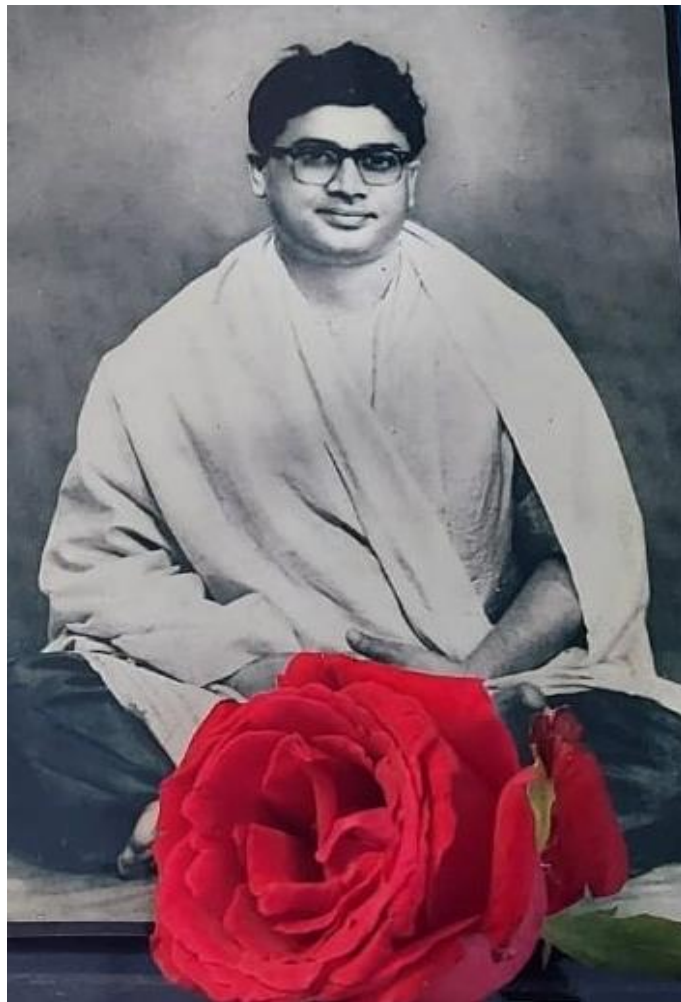


THAKUR'S CONCEPT OF 'SHUNYO' (The Void)

(Shunyo, Part -2)

Shri Shri Thakur Balak Brahmachari Maharaj



To your Holy Feet – Thakur

"We all came from the Void and residing within the Void"

Dedicated to our Dearest Beloved



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Note and Acknowledgement

Shunyo (Part - 2) is a compilation of THAKUR's lectures on the concept of "Shunyo" – The Void, first published in Bengali on 23-Aug-1981 compiled by Shri Haribandhu Roy, published by Shri Birendra Krishti Parishad.

In the initial days of the translation of this book on the Void, I sat for many days and no proper words were coming to my mind that appropriately reflect such a rich content of THAKUR's sayings. I had prayed to the Holy Feet of THAKUR and BELOVED to help me find the words and after a few days' translations started to trickle in.

I had a desire to engage someone from next generation for the translation of THAKUR's philosophy. I am thankful to Sreejata for helping with the translation of a few chapters which she has accomplished with care and diligence.

All the sessions of THAKUR's classes and lectures are invaluable. Our attempt is to try and translate these contents into English so that it can reach a larger audience and enrich their lives.

I would like to offer this translation at the Holy Feet of THAKUR and BELOVED and seek THEIR blessings. My heartfelt love and "*pronaam*" to THEM.

Ram Narayan Ram

Iti Saha Misra

Some Quotations from the Book

- ∞ "From *Muladhar to Sahashrar* that supreme conscious tune is ever present, perpetual at every molecule, at every particle. All our sensory organs subsist their *Sadhana* (Meditation) by preoccupying themselves into that captivated universal tune with meditative state of mind."
- ∞ "The moment we will realize the supreme sensitive presence of that tune in our senses, we will get to know which place we do belong and the very primary purpose of our existence."
- ∞ "The embodiment of this universe is actually the expression of this emptiness. Everything has been engraved within this vacuum. One can never describe the super consciousness of this void."
- ∞ "This void or state of emptiness is represented through the act of *Srishti* (creation) as '*Pran*' or consciousness and it manifests itself within everything and in every element as "non-existing entity", thus existing within every entity as "non-discoverable self". **This is the highest mystery in the creation.**"
- ∞ "At every situation our unconsciousness is residing in the realm of that Great Void of the eternal Space (*Mahakash*). Hence meditation is important as we need to escort this consciousness to our real sense. Therefore, the concept of '*Dhayet Shunyam Aharnisham*' has been propounded/advocated."
- ∞ "The Sky (Space) is empty, and the Creation is drawn on it. The process of the drawing on the emptiness/void is happening continuously. The Void/Space and The Drawing (*Aanka/Srishti*) both are eternal and conscious."
- ∞ **"The day your body vessel becomes fully aware, you will realize that all creations are from the Void and the Void is from the creation. So, you become the traveler of the Void path, play the body-harp ('Dehabeena') in that "Mahasura" – the eternal tuning."**

Chapter - 1

In this expansive Void of the universe, every matter is formed from numerous expressions of minute particles of matter; and every matter is progressively evolving. Everything is considered to be vacuous in this universe, but everything has been drawn/portrayed amidst that everlasting Void. Everyone remains engaged in search of how to address (fill up) that emptiness. Bereft of any visual clue or realization we are drawn towards a feeling of dissatisfaction or emptiness – and this describes the actual state of mind. Everybody is in pursuit of finding ways to fulfil this emptiness and attain contentment – and this chase itself is the state of fulfilment. We all have come here to attain contentment, and we have come here with the potential to attain the same. Applying that potential, we are all trying to reach the state of contentment by bridging the gap of dissatisfaction.

In the Nature, everything is so well organized, so meticulous that one's demand/need can immediately be met with that ultimate sense of satisfaction. The entire mechanism of our body has been constructed well before our conscious demand for it along with food, water and other things. None of these are results of our demands. By the law of Nature, everything comes spontaneously for us. We are unaware about how our body will respond to different senses, however, every organ functions is a clock-work. In the Nature, everything that has to happen is happening accurately, in time and with spontaneity. How does it happen like this? Who is driving this, so meticulously, like a machine?

Whatever we see, listen, understand, and feel for (indignation and depression), who is actually experiencing these? We can never pin-point that "responder". The "responder" remains unidentified even though we can

realize HIS responses amidst everything. However, if the mind desperately seeks, the "responder" responds but whenever you search for the "responder", you would not be able to pinpoint. This presence of the "responder" who remains ever absent, is the identity of the "Biraat" (The Great).

Moreover, everything becomes imperative at the moment of death, who is leaving this world? What is his/her next destination? We need to meditate in order to immerse into that supreme thought of 'self-absorption'. The way we all have been designed is the greatest response of that Ultimate Mastermind of this creation. The response which manifests in our mind spontaneously, that is the voice of that supreme universal tune. We all need to be alert that we are all connected with our heart, with that universal tune, our own identity and the existence of this creation/nature are also demonstrating the organic existence of that eternal tune and HIS answers. The eternal supreme power continuously affirming its presence within us, our mind can register these messages very easily if we also become ready to surrender ourselves to that widespread, eternal consciousness. With slight alertness we can perceive that we are all attached with that same tune of supreme consciousness of this universe. That universal tune is ever flowing/prevalent through our superficial senses.

The flow of water is connected with the whole water body. The blow of wind/breeze connects with the whole ethereal system. This continuous motion is connected in the same way with each and everything, this is the universal tune of that supreme consciousness. Everyone is attuned with that tune; thus, everyone can apprehend, everyone can recognize everything. The whole system of water body, be it a pool, or pond or ocean, all are connected with the same continuous system of motion. Even the motion of pond-water of any bounded place always channelize itself towards the ocean. We are all established to that ultimate supreme tune. From *Muladhar to Sahashrar* that

supreme conscious tune is ever present, perpetual at every molecule, at every particle. All our sensory organs subsist their *Sadhana* (Meditation) by preoccupying themselves into that captivated universal tune with meditative state of mind. They all remain fully absorbed with the ultimate tune of the Supreme Originator. By following the direction of all these sensory organs one can realize/discover that underlying universal tune. Our profound consciousness and dedication towards that cosmic tune, will enable us to receive the answers of our Ultimate Creator of this universe. The moment we will realize the supreme sensitive presence of that tune in our senses, we will get to know which place we do belong and the very primary purpose of our existence. Everything will immerse in 'Self-absorption' in this whole world of that 'self-supreme consciousness'. At that moment, we will discover the Creator, our own self, and the essence of every matter.

No one can find HIS trace when we try to search for HIM separately., because HE is unified with every particle, every molecule or fragment of this universe. Hence, by engulfing to the inner self, one needs to thoroughly explore that 'self' with absolute raptness.

That ultimate conscious entity of this vast firmament, always keep alerting us at every moment. That absolute consciousness is always tangible to our reach, we can feel HIM, but HE is beyond our comprehension. As we are all perceiving, listening and comprehending everything, this is the source/fountainhead of that superior universal tune and universal response/voice. But no one can pinpoint HIM in their attempt to search out. Everything becomes void; everything appears as empty, which does not comprise any explication, any delineation or demonstration. Furthermore, this universal tune spontaneously and conspicuously/gracefully exists in our innermost vision, in our listening skill, in our sense of smell. HE is here (we can feel HIS omnipotent presence), but HE is not here (we fail to perceive HIM in reality)

- this is the ultimate form of that Supreme Being – The greatest universal expression/appearance.

Naturally all the particles of butter remain scattered/dissipated in milk, but normally one cannot observe this with ordinary vision. One can only consolidate those butter particles on the surface of milk by churning it. Likewise, if we continue to excavate the vast cosmological region with our acute consciousness of mind then the sempiternal response will emerge, the voice of that eminent tune will gloriously rise, everywhere will be gleaming with that lustrous mass of light. Then we will be able to recognize how ravishingly everything has been engraved in that eternal void.

Every body parts like bone, marrow, flesh, blood and potent/fecund seeds are incessantly associated with that everlasting consciousness of this universe- everyone is chanting that absolute conscious hymn in their inner vision, in their acute listening power, in their sense of smell, so that everyone can easily register that supreme tune and remain subdued with that perpetual tune, so that everyone can attune their own apparatus(body instrument) with that ultimate melody, therefore, every particle, every molecule, every bit of this body is endowed with HIS greatest tune and response. With the proper tuning of this instrument the ultimate intense response of the eternal strain will appear in our intellect, the tune will arise in our heart. So, we need to head towards that incredible tune with the help of that foremost response. Therefore, we need to be absorbed in the meditative state of that eternal everlasting void (*Dhayet Shunyam Aharnisham*).

Every universal entity is well established and perfectly endowed with the graceful existence of that supreme power, which is benevolently established in the form of a seed within us. Both seed and the plant constitute the same state of being. We are all the momentary manifestation of the seed, plant,

flower, and fruit. We are all obliged to keep our mind heaven/up warded towards the eternal firmament and proficiently practice the greatest tune in our own contrivance¹.

Chapter - 2

Everything in this universe is dominated by a well-constructed system. But this entire ordinance belongs to which crowned head. Who is at the root of this entire law of creation? Which constitutional force drives the Supreme Inventor of this universe? Who is veiling HIS presence behind this well marshaled universal order, where everything is taking place so flawlessly?

Who is dominating this system? HE, HIMSELF is regulated by which law? One cannot explore the first/grand progenitor/ lord of this creation. This can never be ushered to our realm of solution that who is the Original/Highest/Eminent One of this creation. Even after the consistent meticulous search across heavenly bodies one can never trace the existence of that Venerable/Original One. But, even if we are unable to discern HIS presence in this creation, our strivings and the level of comprehension can help us to bring this to the sphere of solution. It is impossible to explore the details of this universe, and it is not needed as well. But we need to observe the main thread/find out the root or origin. But we cannot trace HIM, the One who is the chief master mind behind the root of this creation.

We need to learn this with our heart and mind that the supreme emptiness or the vast firmament/sky is the provenance/source of our sustenance, which does not constitute any explication, specification, which is everlasting/limitless-which never comprises any beginning or conclusion. No one has designed the vast endless sky. It is this ever inestimable/immeasurable void/emptiness. Who remains incessantly and

¹ THAKUR's lecture on 07-Jan-1938 and 14-Jan-1968

who will remain perpetually? This is the absolute/ ultimate identification of that Supreme One. The vast vacuity is the root of everything which so ever is perceptible in this world. Everything has been imprinted within this emptiness. The vast ocean, mountain-hills, rivers, planet-stars, and the entire living kingdom are all inscribed within this vastness. The entire planets, stars all are sheltered under the aid of emptiness.

If we consider this vast emptiness as the prime mover or great father then we shall have nothing to utter, as we all have been sheltered under this never-ending void. According to the law of this creation this is the rational thought process/judgement.

Amidst this emptiness everyone has been imprinted forever. Hence, it is natural that everyone resembles the great influence of that emptiness. For this, one cannot find his/her inner 'self'. We fail to pinpoint who is actually listening, who is actually eating, who is actually tasting, who is exactly breathing in and out at every moment inside us. This is the real identification of the Absolute / Supreme Being, as we can never detect HIM. This is only conceivable/achievable/ imaginable for this great inestimable emptiness.²

Chapter - 3

If we attempt to locate the Creator/Originator, we will find HIM dwelling amidst the untraceable emptiness. No one can find HIM, but HE resides everywhere. HE is mingled as indescribable with this world of description/narration, again HE is expressing HIMSELF among the graceful splendor of the universe. This entire universe is delineated/depicted within this void. The manifestation of this universe is the advent of this emptiness. Everything emerges from this superconscious void and ends within the void itself. Which (HE) has no inception/origination and never contains any

² THAKUR's lecture on 12-Nov-1967

resolution, which has no specific appearance/formation, everything has been originated from this amorphous indescribable entity. Light, water, wind and which so ever we try to bring to our consciousness, everything appears as void, everything becomes amalgamated/mingled with that vast vacuity. The energy/spirits from which we have originated, has its utmost destination in the spirit of that heavenly light. And thereafter everything is void.

All the planets, natural satellites, the entire living kingdom have been modeled / formed from that void. Light, water, wind is all the representation of that emptiness. This apparent void is actually completely full. Thus, even if it appears as mere emptiness, it is the ultimate form of that supreme wholeness. Here, it consists of spiritualism (philosophy), true consciousness (knowledge/wisdom), sensitivity (realization) - and that great power. From this emptiness the perpetual creation has come up in the form of seeds, with different manifestations and with different incarnations. That void is the ultimate form of the Supreme Being. Hence, we need to ponder to the thought of that Absolute Consciousness, we need to ruminate that Supreme Being. We need to absorb in the meditation of that vast emptiness.

At every situation/ condition we are all conjugated with the state of that vast emptiness. Our state of mind represents the state of vacuity. As our mind is mirroring/ resembles that void, hence it does not remain static /stagnant at anywhere- it continues to run with its own motion/direction. It can travel instantly to the sun or to the moon at the moment of remembrance. We do not need to understand that how does the mind travel anywhere at any moment. As it has already travelled, it must have obtained the path.

Light, water, breeze also resemble that ultimate void. The entire living kingdom has been created from that emptiness. Hence, even after remaining confined within a boundedness, ultimately it vanishes to the infinity. Therefore, every form is attuned with that vastness, again every form is

obtaining their new incarnation with the continuous expansion (expansion of consciousness).

In this interlude of appearance and disappearance, each one practices its pursuit or search. Hence, in this world every living entity pursues the meditation of that absolute emptiness. "I cannot comprehend YOUR true existence" - this is the meditative state of our consciousness/ meditative framework of our mind. But our inefficacy/incapacity to understand HIM is the original identification of that emptiness. This is the ultimate form of that void which does not have any inception/ origination, which does not contain any deduction/inference, which does not establish any definition or explanation. The supremeness of the GREAT would cease to exist if HIS greatness is fully realized. Thus, we are all obliged to remain engrossed to the meditation of that vast emptiness (*Dhayet Shunyam Aharnisham*).³

Chapter - 4

The whole universe is situated within this void. Sun-moon, planet-stars, mountains - hills and the entire animated world are all existing conspicuously in this emptiness. This graceful existence of vast emptiness is eternal/everlasting. Who will create/form this void? This vast void will eternally remain as that absolute void. Again, everything is forming consecutively and consistently from that emptiness. Thus, this is not empty in literal sense. It is always brimful with that ultimate/absolute consciousness. Such a great will-force is prevailing amidst this vacuity, which is representing itself in the form of this endless universe with numerous embodiments. Whatever is residing in this universe, everything has been created from that supreme emptiness. And everything ends in this vastness. The embodiment of this universe is actually the expression of this emptiness. Everything has been engraved within this vacuum. One can never describe the super

³ THAKUR's lecture 07-May-1967

consciousness of this void. Even the word "great" can never suffice HIS real identity. This emptiness is HIS form. Everything is in the shelter of this void. That is why everywhere there is an influence of this void. The living world is thus conscious from HIS power. *Anima* (subtlety – a certain yogic/divine expression of power), *Laghima* (lightness – also kind of yogic/divine expression of power), *Garima* (divine glory) – these are all those supreme expressions of that eternal magnificent power of the absolute emptiness. The jingle of the seven musical notes is the revelation of that multifarious tunes. HE (The Supreme Creator) resides amidst this universe, HE is everywhere, within everything and remain hidden within HIS vast creation. But HE cannot be found when searched. This not-to-be-found attribute is the characteristics of the Creator. That is why when we try to hold on, search, HE fades away into the void. HE is within everything but remains untraceable. This is the great mystery of 'Srishti' (Creations) and 'Srashta' (The Creator).

'Srashta' is residing within us, HIS power is being developing and expressing through the different senses of our body, still we cannot understand HIM. That is why we are searching for HIM separately with our ignorance and asking where are YOU? One cannot find HIM in this way. That is why HE remains unfounded.

We all came from the Void and dwelling within the Void. To realize that Void or 'Srashta', you have to understand yourself, you need to be absorbed within you. This body is built with the same substance of that void. That is why the void would be realized and understood through the sensory organs of this body. The form of void is the form of Srashta. The "Biswarup" (pre-eminent incarnation of the universe) has emerged from the eternal space. And every form therein has its own characteristics. Hence, we need to meditate upon that self-embodiment. Only then we can comprehend HIS supremacy. The spontaneous senses and power that resides within everyone, will help naturally to realize that invaluable supernatural thing. The creation of living

beings happened in this way. There is nothing to be gained afresh. We need to internalize everything, which are spontaneously residing within us. Your wisdom needs to be upraised correctly and attentively. We all have emerged from the void and will disappear into the void. So, we need to be immersed into the meditation of the void. We are all to be blossomed. The supreme power of 'Srashta' (The Creator) is also existing within us in full potency. We are in the form of seed; one day, it will be decorated with flowers and fruits to become that big tree. For that we do not need to do anything separately. Only we have to be engrossed within ourselves and cultivate the natural tuning to awaken the power of that seed. We are sent here decorated meticulously with everything. The ocean is under our feet, in front of our eyes and also over our head. We all are imbued with that magnificent ocean of The Great. So, our only purpose is to practice the "Naad Dhwani" (Universal Sound) by submerging ourselves with the thought of the great void.⁴

Chapter - 5

No doubt and confusion arise in the mind about a subject which is true and eternal. There is no question/doubt in mind about the truthfulness of the sky, the air, the Sun, and the nature. Whatever is true, is true for everyone in the world forever. It is already proven. Just awaiting to be understood analytically. As in geometry the eternal matters are understood only with the help of evidence, in the same way, we have to understand the next true state by analyzing what we see in front of our eyes. We have to move forward in steps with the help of that flow (analysis). Whatever things there are within Space (Mahakash), they are not beyond matter. Everything that has reached the limit of our thought is considered as matter. Beyond this, the innumerable streams that are within this space (Mahakash), can be reached (accessed) through matter. Everything is based on matter. They can be understood only

⁴ THAKUR's lecture 18-June-1967

through logical and intelligent analysis. We may not know many things beyond our known universe, but there is nothing beyond matter, nothing is imaginary. Everything is there whatever within this known world. Creation is happening from the existing matter. The water of the river is used in different manner by transporting through canals and is used for different purposes using different techniques. Here, you can see the excavator, we acknowledge the craftsmanship of an author and poet in writing the story and poem, but in the nature's kingdom The Creator (Srashta) is not being seen separately. It can be well understood through logic and analysis that with the help of air, water, fire, earth, and space, and also with the collaboration of the finer to finest particles, every creation is emerging spontaneously. There is a conscious flow within everything, if you search it, you won't get it, but you can realize it with logical mind.

By analyzing our own body, it can be comprehended that the Creation is alert. This body is the expression or form of the creation. Judging every action of the body thoroughly, one can understand how much each of the tiny subatomic particle is so conscious. But you cannot certainly pinpoint this consciousness within the body. What we see, hear, realize – no one can truly find that who is listening, who is seeing and who is feeling. The power of vision is not resident within the eyes. The action of seeing or hearing is the combination of many things happening in the body. The awareness of creation is also just like that. Everyone is becoming aware through the combined alertness of all. The creation that is being done by the nature; is similar in the way it is being done in the body. This transformation of food into blood and flesh, then into sperm cannot be traced out, who is doing it, how it is happening and above all who is motivating this. Neither God, nor anyone else is doing it separately from outside. This work is being done in accordance with the communication between the organs of the body. The tongue, esophagus, stomach, veins, sub-veins none of them are working

individually. But this work is being done a combined effort of all. Unless every atom in the body is aware of this, there can be no proper coordination. This way if different matters of the nature are analyzed, it can be understood that nature is always conscious. But it is not known/or understood where from this awareness comes. When it is searched, everything vanishes into the void. Everything is portrayed (called 'Aanka') within the canvas of *Mahakash* (Great Void/ Space).

The work of Nature is to make us aware. Everything is meticulously decorated within the creations of Nature. Through these creations the Nature is informing us. If you plant a seed in the ground, it will germinate after some days, the leaves will come out, and stalks /stems will be hardened and then be filled up with flowers and fruits. How does flowers and fruits come out from a seed? In reply if you say it is done by God then your logic and thinking will be weakened. This is the continuous flow of nature, no one is pushing it from behind, neither any one is pulling it from the front. This movement is one of the Nature's underlying conscious moves.

It cannot be described how is sky formed, similarly it cannot be explained how the Nature is being made. This is eternal. You can analyze it but cannot provide a stepwise description. The Sky (Space) is empty, and the Creation is drawn on it. The process of the drawing on the emptiness/void is happening continuously. The Void/Space and The Drawing (*Aanka/Srishti*) both are eternal and conscious. There is no end of this Void, no history of it. Similarly, there is no start and end of Srishti. There is just the original endless eternal trend of motion/movement. When you move forward with that trend, you will find more in front. There is no end of Nature as such there is no end of Srishti (the drawings on the space). You may think this is the end, but then you can see more. These drawings are revealed as the Creation (Srishti). Every line of this drawing is conscious – this is what is happening naturally. With the conscious activity of these drawings/srishti, one can

understand/realize the fullness of the Void, it is quite clear that the creation is not purposeless.

The very detail of the Void, consciousness, awareness, and righteousness are all being revealed/expressed through these drawings ('Srishti'). These drawings are working as speakers for the Void. The way Void ('Phanka') expresses through the canvas drawings ('Aanka'), if this is analyzed and extrapolated, it would reveal what it was like before, and what it might be after. The creation is for knowledge, Nature is informing through the creations, that "the path is open, keep your vision fixed and move forward observing the surroundings". One who can explore further the deeper links, he will be increasingly capable of exploring the secret. Then we can feel /realize where we are, where we were, whether we were at all, where we will go, whether we will go at all – and all these questions will be answered.

The mind will become sharper only if you continue to explore the trend of this creation which is combination of innumerable objects of the universe. At first you move forward exploring these objects. As you move forward, and as the mind becomes sharper, the Nature would automatically guide you in the right direction. You may have started to progress with an understanding, however, subsequently, thousands of understandings will usher you towards the path of ultimate purpose. Eventually, the mysteries of the Mahakash (Space), will be unveiled one after the other.⁵

Chapter - 6

A closer look at creation reveals that everything in creation is mysterious. All the literature, poetry, religious scripts- everything is imaginary, these are made up of fictional languages and interpretations. In the context of so much of conversation, who speaks, who understands, who listens, who sees, who

⁵ Korachabuk, Year 4, Serial No. 1600, 01-Oct-1974

tastes - the skin, the flesh or the skeleton? None of them can understand or comprehend anything. The eyes itself does not see anything. That is why at first you need to understand that who understands or who comprehends? Hence, the ultimate question remains – who is experiencing all this? There must be a person who definitely understands and continues to know everything. But HE cannot be found after thorough searching. What is the gain if there is no solution of this question? Here every incident is happening at the surface (superficially). Their inner identity remains missing. Today the body, which is awake, tomorrow that very body will become senseless. What departs leaves forever. All the movements, activities, everything are so temporary. The result is a big zero. If one would have detected the actual essence, this result would not have happened. It is true that scent or aroma may be sourced from garbage, but if you put garbage on the body, fragrance will not emanate. If the secret key of the creation be known, then there would not be any problem.

What we call life or '*Pran*' (soul) today, which part is true life? Is it which moves out or that which remains still? Is the one which listens and understands or the one that does not realize? When a fire extinguish with a blow, where does the fire go? The life that is alive and kicking in the previous moment is no more in the very next moment. Where has it gone? The wick of the lamp doesn't talk about the fire anymore, similarly the body doesn't sense anymore. The body just works like a machine. But when the machine is made by a person, it doesn't respond like us. The responder of this body who responds, does it lie inside or outside of the body? That is still not discovered completely. This fact remains unsolved to everybody. How would we arrive at the solution? Similarly, the original Creator of this creation cannot be found, and can never be found. If there is a beginning of anything, it initiates beginning of another. That is why there is no solution. We can realize at every moment the state of not being able to find. The original effect

of not being able to find is in every sensory organ. That is why we cannot find who is talking, who is listening, who is moving. This is the state of not being able to find, the state of 'not being there', is above all. This is the consciousness or the Soul. This is helping us to understand everything. This void or state of emptiness is represented through the act of Srishti (creation) as '*Pran*' or consciousness and it manifests itself within everything and in every element as "non-existing entity", thus existing within every entity as "non-discoverable self". **This is the highest mystery in the creation.**⁶

Chapter - 7

The sun, the moon, the planets, and the stars remain attracted to each other and evolve as they progress. Where is the origin of this evolution? Where is that primitive power from which everything is being created from the time-immemorial? If there is one, there must be another. So, if you search the origin in this way, you have to go to innumerable objects, still there will be no solution. This way you will never be able to find the origin of the creation. All living beings came from the Earth, Earth has come from the Sun. Further, Sun has come from another matter. This way no one is in its indigenous state. To find the origin of the living beings one ends up in Earth, similarly, to find the origin of Earth we end up in the Sun. Thus, innumerable atoms that are floating in the Space ('*Mahakash*') undergoes the churn and brings forth the Earth ('*Bhulok*'), The Heaven ('*Bhabalok*'), '*Mahalok*', '*Janalok*' (world of life) along with numerous worlds in a similar way. When everything merges into one, when the whole Universe is named as one unique object, still the question persists where from that unique matter came. The existence of it is no longer found. If this existence is not there, then how do we progress? So, it seems to manifest itself again. It remains unnoticed amidst the searching process; it cannot be traced out. That is why the Origin of the creator is

⁶ Korachabuk, Year 2, Serial No. 1200, 16-Sep-1967

known as inconspicuous – *“Abangmanasgochor”* – HE is unimaginable and supreme (transcendent). But it will not work if the past of the past still exists. The spiritual practice is to reveal that unknown to become enlightened. If we search for the materiality of the object with our limited thoughts, we will get nothing at the end, everything is being only called by name. With repeated searching, everything at the end defuses into the *Mahakash*. This Void or emptiness is the original. From this Void everything emerges out. That is why there is the influence of the void in everything. Thus, who listens, who sees, cannot be pointed out. Everything ultimately unites with the Void. To let everything be united with the Void is the real spiritual practice. The Sun and Moon, Stars and Planets are all immersed in the meditation of the great Void. We also need to meditate upon the Void, because the living world is taking shelter in the Void and is moving forward with the influence of Void. If we are immersed into meditation with the thought of Void, then within us the melody of fulfillment and tuning will be awakened. There is no need for *Nirvana* or liberation. The living beings are naturally pure and free, they are ever awake. Everyone comes here liberated from the free-state and will be merged there again. Our only duty is to be engrossed with the thought of *“Shunyo”* –the Void, which is *“Dhayet Shunyam Aharnisham”*. When you will be immersed into the meditation in thought of *“Mahashunyo”* – The Great Void, your expression will be bolstered, then the tune of *‘Jeeba’* – living beings will be at the same level of the eternal tuning of *“Mahashunyo”*. The living beings then understand that their tuning and the eternal tuning of the superconscious *“Mahakash”* are in the same state. All the pursuit (search) is for this realization to come true. When this realization is perfectly reflected, then *‘Jeeba’*-the living being itself will become awakened and tuned. The eternal power of the universe will then become the power of living being and all the mysteries of the world will be revealed on that day. In that day, true enlightenment or success will come from the spiritual practices. Living creature will understand/realize that day that its form is the form of the Sun,

the form of the air. "*Anima* – process of becoming small", "*Laghima*- process of feeling light", "*Antaryamityo*" – power of mind reading and "*Sarbobyaptomanota*" – the power of being omnipresent, all the divine processes will come under his/her control on that day. Everyone is travelling towards this path. For this reason, living world is created. This can be achieved through the meditation of "*Shunyo*" – the Void (Space). All the supernatural power will come under your control if you only immerse into the deep meditation of the great Void. You will then rightly realize your omni-presence all over the universe. For that reason, only the spiritual practice (meditation) is required.⁷

Chapter - 8

It is a real wonder how did plants, mountains-hills, the living world came into existence on the fireball of the earth that was burning one day? Everything is created as and when needed. This is the law of the nature. As everything is being created as and when required, it can be realized that the great Void (*Mahashunyo*) is full of consciousness. In this way mother's breast is ready for lactation; food and drinks become available to satisfy the need of living organisms; water, light and air is made available in order to keep living world alive. Intelligence is provisioned in the living beings before the creation of living world so that they can grow in an appropriate way.

Everything is depicted on the void canvas of *Mahakash* (Space). The vast space from which everything is created, whose title cannot be explained, whose colour cannot be described, and which is empty in all directions, who has created that Void Space? If there is a father, he would have his father as well, similarly if there is a Creator then HE would have another Creator who created HIM. This is the natural law. Thus both "*Srishti*" – Creation and "*Srashta*" - Creator remain mysterious till today. But according to the laws of

⁷ THAKUR's lecture on 02-Aug-1959

the nature, nothing can remain as a mystery. Nature hides nothing, Nature's work is to let you know. So, if there is a question, its solution must be there. If not so, such questions would not arise in the mind. The existence of the Creator therefore cannot be in the midst of mystery.

According to the laws of nature, if there is one object, there will be another. But this way the "*Biraat*" – The Great (Prodigious, Boundless) cannot be described. "*Biraat*" can only be described as SOMEONE who existed from time immemorial and will exist forever. There is no start and no end of the "*Biraat*". Nobody has created "*Biraat*". "*Biraat*" remains forever in one such a state with full of consciousness and will be that way forever. This is only possible for the Void (Emptiness, Nothingness). The Void remains empty forever. This is such a state that does not have a beginning or an end, there is no history or termination. Empty means nothingness. Who will create this Nothingness? Nobody has created this Void space. It was empty forever and will be empty forever. Moreover, everything is there within this Void Space. Although empty, Void is full of consciousness, ever awake and conscious. Though the Void is empty, but it is the state of full consciousness. The entire infinite Universe is within this empty space. Innumerable planets and stars have been created (emerged) under the shelter of this Void in which world after world have also been created. There is an existential manifestation within this Void that has existed forever and will continue to exist. There was no need to create it by anyone. As this Void exists forever, similarly the "*Aanka*" – Depictions (Creations) within this Void exist forever. Whatever existed within the Void, the way they exist, all have existed that way forever. This Void is beyond the scope of "*Srishti*" – the Creation, nobody has ever created this Void. The day when all living worlds will be no more, the planets and satellites will not be there, on that day the Void will still exist as of today in the form of nothingness.

The Universal Void cannot be described, cannot be searched even, but is ever awake and superconscious. There exists a conscious willpower within the Universal Void (Space) from which everything is created. That is why Void is "*Biraat*" (magnificent). Describing the Void as magnificent is not sufficient but falls short. This is the one who has no form of its own, one for whom interpretation and title does not work, from which innumerable forms are coming out. Its form is manifested through the infinite forms in the universe. If the Void would not be fully aware, it would not have been possible to create stream of creations one after other from it. Everyone has a connection to the existence of Void (*Shunyo*), everyone is in communication with the Void, but Void is found nowhere when searched. The actual form of the Void is like that, it may or may not be there. This is the identity of "*Srashta*" – The Creator. The Creator being superconscious is doing everything meticulously from within the Void hiding HIMSELF from everyone. From this (Void) emerges "*Anima*", "*Laghima*", "*Garima*" and "*Mahima*" (these are the divine states of power under "*Astasiddhi*"). There lie the jingles of "*Saptasura*" (the clattering sound of the seven musical notes). And we all are looking for that Supreme God (omnipotent) among the clay dolls!!

There is nothing in "*Mahakash*" (Space) that is not there in the earth. Even though, the Creator has expressed HIMSELF in this firmament, but we are searching for HIM here and there. HE has not obscured HIMSELF within any mystery, rather HE has expressed/revealed among the infinite creations of HIMSELF. HE resides within me and you, but HE is not located easily. We function leveraging on HIS strength, we are seeing through eyes and listening through ears. Still, we say, where is HE? This way the Creator – "*Shrasta*" cannot be found in separation. HE is not different from everything. HE is with everything. Every creation emerges from HIM.

From the combined state, everyone has evolved through a process of fusion. Everyone is in a blended state with other; and is progressing towards the

ultimate fusion. Until you are united, you will not be no enlightened. That is why everybody has been drowned with the senses of *Kama* (lust), anger and greed, inflicted with diseases, abrasions, aches and pains. Whatever we need to achieve is being done through us by the Creator. Nothing new needs to be practiced. Only when you are immersed with the thoughts of Void (Space), and being in harmony with the celestial soul, it will naturally have the desired outcome. Everybody is made of the matter of space. Therefore, you need to meditate upon and be engrossed with the thought of Void ('*Phanka*').⁸

Chapter - 9

Life emerges from "*Mahakash*" (Space) and everybody is under the shelter of the "*Mahashunyo*" - (universal Great Void). Some knows it, and some doesn't. No one is there anywhere beyond this Void. Everyone is taking the refuge of the Void, no matter how many feats he displays. Nobody is there beyond the Void. Everything is running around the Void. We are also moving like Sputnik within the Void. No thought, no path, no philosophy exists beyond the Void. The feats one may exhibit or tricks one may have, to whatever extent are all bounded within the world. There is nothing beyond that. We all are floating on the Void (space). Nothing is there beyond Void. As the moon, the sun, the planets, the stars, exist in universal Void, we too, as travelers on that sacred path are floating in the bosom of Space (*Mahakash*), progressing at our own tune and pace towards the limitless, on the way to eternity. There is no hindrance and barriers on the way. Everything is in full of transparency, full of expansiveness and full of harmony. There is no vision/philosophy or no feeling but only nothingness. This nothingness is everywhere of our life. There is nothing, but only the expanse of Void. There is astonishments one after another. We are moving past millions of stars, planets on our path to eternity. Nowhere is there to rest, no desire to see or feel. There is only to

⁸ THAKUR's lecture on 13-Aug-1967

proceed and move forward. Leveraging the motion of space, it feel so good to follow that movement of space at the speed of Sputnik. Then, the nature creates a state of body and mind in its own way such that any complex thing can be easily solved.

We are living in the shelter of the Void; how can we forget it? The Void (*Shunyo*) is the destination of our journey. It is the motion. When you follow/track the speed of "*Mahashunyo*" (Great Void), your every part of the body, every gland will be energized and be aligned with the speed of "*Mahashunyo*". For that the body parts that help to know, help to sense and help to conceptualize will become so energetic that every complex problem of the visible world would appear to be easy and simple. As a result, you will get inspiration to increase the speed to move.

All the ideas, paths and trends of the Space (*Mahakash*) are exhibited within every substance of this world. Hence, we get the path of progression with the help from the trends of *Mahakash* exhibited in the world. This world is the notes and notation of the *Mahakash*. All the ideas, opinion, paths that are in the "*Mahakash*" (Space) are also exhibited in this world. This description and flow are wonderful. There is no end to it. Any object in space is not without reality. And here, there is no such thing as imagination.

All of us in this living world have become travelers of "*Mahashunyo*" (Great Void). Everyone is roaming in space. One who understands it easily, may also progress easily towards the goal. It will be easier for him to travel towards eternity. One who is in complexity, has lost in entanglement.

We all should do meditation for that Nothingness, gain knowledge of that Nothingness and foster love for that Nothingness. Here, there is no Divinity, and there is no Deity. It is not necessary to confirm or reject presence or absence of any deity. Again, there is no need to swing in confusion between the "presence" and "absence of God. In between this confusion, there exists

only the Void. There is nothing except the Void. It resides in the Void and fuses into Void, in one word it is the "*Dhayet Shunyam Aharnisham*". Thus surrender your mind to that eternal Void.⁹

Chapter - 10

In this world of emptiness, everyone is living on the Void Space. This primordial endless space is the root of everything. HE is driving the brilliant natural laws which have created this visible world; these laws govern everything in the universe since time immemorial. Under the shelter/housing of this Void all living beings are connected to each other. So, the state of the Void is the state of unfound, the state of unresolved, everyone is realizing that every moment of life. Amidst every object and every sense, there lies the tune and response of the Void. Whoever is seeing, listening and talking cannot be found. The state of not-being-founded is the form of "*Phanka*" (The Void), the identity of "*Srashta*" (The Creator). One cannot find the Creator separately, but HIS presence and response can be felt through every substance and matter. Who is in the root, that very Primitive ("*Adi*") is like the Government. From the security to the President, together they represent the Government. But you cannot uniquely identify who is the Government. Similarly, that very Primitive – though remains within everything, everywhere, but cannot be found/pin-pointed.

As everything of the living world has evolved from the Void, nothing can be traced back uniquely. The small stomach does not remain filled, even though we eat so much regularly. No thirst is getting quenched, nor is any desire being satisfied. Similarly, after death where do the living beings ("*Jeeba*") disappear, where do they transcend; that cannot be found. There is an influence/effect of Void in everything, what does it indicate? It is indicating that we all are under the shelter of the Void. The state of emptiness

⁹ Korachabuk, Year 5, Serial No. 4, Page 4, 01-Aug-1977

(nothingness) is therefore our normal state. If we were not eternally connected with the "*Phanka*" or the void, there would not have been any influence of this void on our body. We all have emerged from "*Mahashunyo*" (The Great Void), and we all are moving forward like a traveler attempting to unify with the Void (Space) while we remain defined with the form sourced from that Void. That is why everything that we create disappear into emptiness, and no limit is observed of whatever is emanating from the body. Though we are in state of constant search, everyone remains in the state of not-found – we remain in the state of vanishing. This is the state of "*Anima*" – Subtlety (atomic state). This is the state of – "*Nirbikalpa*" or "*Bhagavata*". It indicates/shows how great our power is. It is happening so naturally that we cannot affix a value to it.

Whenever we feel any object, it would be understood that those objects are conscious. Those objects are conscious, that is why we can feel them. When we realize that we have come from the Void, then it can be inferred that "*Phanka*" or the Void is also conscious. As the Void is manifested as super conscious that is why innumerable forms are created from the Void. In the realm of the Nature, The Supreme One, on whom we depend, under whose aegis the living world takes refuge – the wind, the light, and the water – all are made from the Void. All the expressions of the life have come from the Void and exist within this Void space as drawings (*Aanka*).

The shapeless state of the Space (*Phanka/Shunyo*) can be understood by looking at the Sky. The Sky exists forever in the state of Void (*Phanka*). Wherever I look, there is only the blue Sky, there is no limit anywhere. This state of emptiness is the form of the Sky. It has no form of its own, no format and has no definition. This is a strange form. But from this shapeless form the infinite number of stars, planets are formed, the enumerable numbers of living beings have been created. This nothingness within the existence, and the existence within the nothingness is the true representation of the empty

Sky. In general, the Sky has no shape, no definition, no start, no end, no form, no colour and is completely empty. Again, whatever we see anywhere, everything is the form of the Sky, it is the description of the Sky. Everything comes from the Sky. The infinite forms of *Srishti* (Creation) are also the form of the Sky. That is why all the colours disappear amidst the vastness of the Sky, every thought fades into the great wisdom of the Sky, every soul or consciousness dissolves to the super consciousness of the Sky. That is why within every material, within every creation (*Aanka*), within every sense, the influence of the Void space (*Mahakash*) is always there. In every atomic particle of our body, every limb imbibes the great consciousness of the *Mahakash* (Void Space) that is why everything of our life remains under the influence of "*Phanka*" (Void). The description of the Sky is depicted everywhere so nothing can be uniquely identified. We are made up of that unlimited (boundless) material. That is why there is no limit to our knowledge, understanding or consciousness. One that has no limit, is the form of the Sky, form of the "*Phanka*" (Void), which is why the Transcribers have described it as the Almighty. We are all residing within that Supreme with enormous potential. So, we need not do anything. We need to comprehend that we all are tuned with the Sky and thus existing in a state of super consciousness of that Void. This is the realization or philosophy. The theory of space is the only philosophy to realize and through which every other philosophy (*tattwo*) can be understood. The Space (*Mahakash*) is existing within everything of the universe with its super consciousness, is the object of our meditation.

Our mind is as enormous and as vast as the Sky – it is always in a state of emptiness with the thoughts of the Sky. Mind is the Sky and Sky is the mind. The mind is as infinite as the Sky. The state of the mind is same as that of the Sky. Mind is always awake with its own being - yet it cannot be found anywhere within the body. From the mind blood, semen, flesh, bones, and

marrow are formed. Knowledge, intellect, and judgements originate from the mind. We will undermine the power of our mind if we bring knowledge, intellect, or consciousness to describe the mind. In a state of emptiness, our mind always becomes heavenly (*Akashmoy*). This state of mind is the absolute/blissful (*Nirbikalpa*) state. This state was there forever, will also be there forever. This is called Yoga. We are all connected through our mind, all are tuned to the same melody. You need to realize that you are connected. This is the state of enlightenment. This is the philosophy.

We all remain in a state comparable to the unboundedness of the Sky, vastness of the mind and to that of the superconscious Void or emptiness. So, if we are engrossed in thoughts of the Great Void, our thoughts will flow in the same direction as that state which is already there in the void space of the Sky. So, our duty is to meditate with the thoughts of "*Dhayet Shunyam Aharnisham*". Under normal circumstances our thought process always speaks about the Void following law of nature and there is influence of the Void in everything. We are fused with the super consciousness of the "*Mahashunyo*" (Great Void) and marching forward to unify with that super consciousness. Our intelligence is progressing under these conditions. If we can immerse ourselves with the thought of Void and get united with the Great Void, then only we will attain the same level. This is called "*Siddhi*" or "*Mukti*" (free from the birth-death cycle). In other words, we all are in same state/level of "*Mahashunyo*" – The Great Void. But it resides in the form of seed. With practice and meditation, it has to be sprouted, and be decorated with flowers and fruits. It happens with the deep meditation of Void. That is why The Void (*Shunyo*) should be our only focus.¹⁰

¹⁰ THAKUR's lecture on 12-Nov-1967

Chapter - 11

The vast Sky is apparently completely empty. But there are enumerable number of planets, stars, atoms-sub atoms and tiniest substances those are following their own tracks within a disciplined manner. Within the factory of this Void, like a machine, many things are being continuously created through combination of atoms and sub-atoms. That is why the Void is not actually empty. Everything is depicted within this void. Innumerable objects are being created from the empty Sky; these objects are the type of forms of the Void. So that when an object is analyzed from any angle, there lies only void, nothing else.

We can see the mesmerizing beauty of a flower, smell its fragrance and feel its softness, but if we try to search for it, everything will appear to be empty (*Phanka*). Similarly, if we analyze any living being, we will only find blood, flesh, and bones. Who is seeing, who is listening, who is feeling can never be identified. The dual state of existence and emptiness is the real form of the Void. Further, blood is created from the food, which again comes from plants, plants have come from earth, light, and wind. Again, this earth, light and wind are formed from many atomic and sub-atomic particles and all those are emanating from the empty Sky. So, the blood that is flowing in the veins, sub-veins of living beings have originated from the Sky via the invisible path. This way when a matter is analyzed one after another, it will be realized that everything has come from the Void, originated in the Void and will be lost into the Void. Everything in the entire Universe takes refuge in the empty Sky, and travels in sync with the motion of the same. So, amidst every object in the real world reveals the characteristic feature of the Sky. This way every object within the nature is describing the Void. As such the "*Mahakash*" (Space) is out of the reach, but through the content of real things the

signature and description of the Sky can be found. These creations (*Aanka*) are functioning as the speakers of the Sky (*Phanka*).¹¹

Chapter - 12

On the journey of life, we are all unified with the Great Void (*Mahashunyo*), we all remain at the same perpetual existence of the cosmos, and we are in that great power of The Great – the Supreme Eternal Being. Still our mind always remains tempestuous with full of enthusiasm, just to realize our own authentic quintessence/form, that extremely astounding form of this boundless universe. Since the massive ocean, breeze and all the planets-sub planets are rapidly surging up/overflowing with the primary purpose of this creation, similarly this mind is also churning itself to get composed with that ultimate consciousness to distinguish our real self. This disconcertment/restlessness of our mind is to bring that original melody, this mind is vast expansive over the Great Void (*Mahashunyo*) with its super-speed (everlasting motion), meditating with that mind the primordial energy must be comprehended - the energy that is innate in everyone in the dormant form of seeds needs to be conjured. This can be achieved effortlessly with the meditation of the Void. Anyone when intently engrossed to that conscious 'self', with the absolute raptness of that Great Void, can emanate that greatest pristine tune of that Supreme One. The mind, which is ever expanded within the universal space, if we propel that vast mind to that eternal endless Sky (*Mahashunyo*) then the spontaneous inner spirit of every entity will be awakened. The meditation (quintessential force) of that Supreme emptiness (Void) keeps us attuned to that absolute establishment of that vast firmament. When this mind gets enticed/immersed in the mediation of that Absolute Void, then it tries to lead every atom, every molecule of this universe under its dominance/supremacy (to get united with

¹¹ Bharatiya Bedbhittik Shamyabad, Vol 1, Edition 2, Page 8-10, 1970 (Bengali Year 1377)

everything with the mind). The great force of our mind appears and get manifested with utmost luminosity with the thought of that Great Void. Naturally then the intense potency of *Anima* (subtlety), *Laghima* (lightness) [Yogic power by dint of which one can make one's body light or subtle], the omniscient -all-seeing, all-pervading senses (*Byaptomanota*) will appear or be expressed.¹²

Chapter - 13

Everything has been transpired from the perennial void of this everlasting firmament. Everything has been drawn amidst this ever-expanded form of void. The ultimate consciousness of that 'self', the materialistic consciousness of any particular thing all is consisted beautifully within this incessant emptiness. The real identity of our self, search for our own existence all is comprised amidst the endless void (*Mahakash*). Hence, the significant impact, impression of that void is perceivable amidst everything -nothing can be detected, nothing will become traceable. Our inability to pinpoint anything is the uniqueness of this universe, the Greatest Supreme Identity of this Absolute Being. Amidst this realm of void everything has been solely unified in the form of that void, so one cannot discern anything separately. We are all engaged in the divertissement of flesh and blood like a mechanism/system, but who is the greatest and truest engineer of this operation, HE is beyond of our comprehension. Therefore, when we attempt to pinpoint the conscious identity/construe of our 'self', when we try to identify that who is observing, who is listening, who is recognizing everything, the entire universe appears in the form of that truest 'self'. Every particle of this universe bears the potentiality/ impact of this Great Void, and

¹² THAKUR's lecture on 21-Jun-1959

this is the reason why we fail to surmise the true existence of anything. This is the mystery of this great universal creation.¹³

Water, wind and light all provide their evanescent/momentary response for a while and just thereafter disappear to become unresponsive. Likewise, the Supreme Creator of this universe appears with HIS ephemeral response and at the same time blissfully exist in a state of unresponsiveness. HE is dwelling at everywhere in this universe, but with our ordinary consciousness we cannot trace HIS essential nature/existence. HE is here but HE is not here, this very sense of quiddity amidst this unavailability, again the very sense of non-appearance amidst the conscious presence – this is the real form of that Supreme Designer of this creation. The conscious Void also embodies that formation.

The entire creation has been delineated/modeled in such manner where everything has been resided amidst this Void. Even the water eventuates to the earth from that Void. We can see the water; we can touch or feel the water, but we fail to identify the colour and the form of the water. The colour and shape of the water is mixed up indistinguishably with the container where the water is kept. Even the light and the wind are more ultra-fine in their form than water. The extraterrestrial existence resides at everywhere, they are so powerful, but remain out of reach of normal ordinary conscious beings. We can perceive them at every moment, but we cannot see them. In this way we can partially observe the indistinct presence of that Supreme Void through the powerful dynamic form of water, light, and breeze. The rumble of clouds occurs in the emptiness, and it ensues to rain fall. The stream flow of lightening which prevail at everywhere in the emptiness of the Sky also results from that thundering of the Void Sky. The wind is blowing from the roar of the friction of lightning with lightning. The

¹³ THAKUR's lecture on 12-July-1970

game/contraption that is going on within the entire creation happen in the emptiness of the vast everlasting Sky i.e., the Void space. We were all once located with our subtle minute form in the bosom of this never-ending firmament. The way all has been, come from the Great Void, and will again disappear into that ever-present Void. Everything has been created from that ultimate emptiness/void, the cycles of creations are taking place on the Void and again one day everything will be fused/consolidated into that Great Void. All our sense-consciousness-raptness nothing remains bereft of that super conscious Void.¹⁴

From that eternal void and from that everlasting Void, different forms, secretion and fragrance/essence have evolved through process of changes/diversifications. So, the words/ expressions/quintessence of Sky and Void have been revealed through everything. The entity/constituent of that vast eternal Sky thus bursting/abounding in every matter and within every atomic-sub-atomic particle of the universe. That astral/cosmological entity exists at everything, at every particle, molecule of this universe. As every entity is united and composed with this universe hence individually no different manifestation can be intercepted. No one can discern the real identity or the incarnation of anything. As at every moment our consciousness is deeply invested to the materialistic yearning, the worldly longing, thus we fail to comprehend that the existential identity of that eternal Sky is not different from our identities. The colour of the Sky which is beyond any definition that is the colour and the cast of every living entity of this universe. There can never be any other cast. At every situation our unconsciousness is residing in the realm of that Great Void of the eternal Space (*Mahakash*). Hence meditation is important as we need to escort this

¹⁴ THAKUR's lecture on 04-July-1970

consciousness to our real sense. Therefore, the concept of '*Dhayet Shunyam Aharnisham*' has been propounded/advocated.

Those who can imbibe the utmost supreme understanding/consciousness, the underlying philosophical truth and the absolute greatest tune of this 'Mahakash' with full conviction, they are considered as the greatest and finest minds/scholars of Veda, the scholar of that absolute melody of this everlasting universe. Veda is the ultimate response or tune of the absolute consciousness of this everlasting firmament. Hence Veda has professed "O! embodied soul (Organism/life), even after witnessing this endless Void or empty Sky, you fail to realize/comprehend this. The state of the graceful presence of everything is existing and inseparably united/integrated with that absolute tune of this supreme never-ending Sky, but even after witnessing this in different approaches you fail to trust this. The empty Sky is the store house of that huge water of few oceans together and existing conspicuously under the veil of that normal human vision. This is the source of cloud which causes thundering, raining. But since it is intercepted from the view you cannot comprehend it. The way the entire water body is unified with the Sky, the lives of the living kingdom are also flowing/streaming in the same direction". Everyone has come over here with different semblances through the states of subtle entities, from that void Sky, from the state of that absolute unification. Everyone has come on the bosom of this earth with the full potency of the unification, with which they were also unite with the vast everlasting universe. But still the inadequacy to unite spontaneously with the vast supreme universe because the human consciousness has been enclosed with prejudices (or has been prejudiced with traditional ideas), thus, distancing himself/herself from that utmost transparent universal tune. Therefore, everyone is spontaneously embedded with that supreme universal tune but most of the people fail to utilize this wisely. That is why we always need to practice this tune in our own instrument. Then only the supreme

universal tune will be unfolded. Immersing in the true conscious state of 'self' we need to meditate the thought of that universe, keeping our mind amidst the supreme emptiness of the firmament. Surrendering our consciousness to the thought of that vast endless Sky we need to cultivate, "my flow of thinking is expanded throughout the vast endless Sky, composed/threaded with everything in this universe. That existence is dissolving step by step amidst the Sky." In this way with the intent engagement with that meditation of Void at one certain point one will not perceive any colour or definition of anything. The concept of self, the materialistic identity of any substance cannot be deciphered, even at that point we cannot discern the response of that consciousness/sensibility as well. Then only one can perceive the colour of the sky which is the conglomeration of numerous superfluous colours. Everything becomes Void. Who is saying, who is listening, who is watching, who is understanding or perceiving – nothing can be found.¹⁵

Chapter - 14

Who is the creator of the endless creations originating one after another, where is the original Father that solution is still not found today. When you try to find out, at the end all will vanish to the Void. One who is not found, which has no solution, HE must be residing in the Void. This is the law of the nature. In this visible world, everyone is existing within the Void and is moving forward at full speed to fulfill the Void. But the Void is not getting filled up. That is why nothing can be found. Hence, the endless tune pervades. What is known as divinity cannot be found. The search for the Original ('Adi') will go in vain as no one can be found. So much is being observed, yet there is no end it. We are listening to so much, but still there is no end. Drinking the water of the entire sea will not quench this thirst. Eating/consuming everything of this world will not satiate the tiny stomach. It seems to be filled

¹⁵ THAKUR's lectures on 10-Jan, 12-June, 19-June, 06-Mar, and 22-May-1960

up now, only to realize it is empty the next moment. What does it indicate? The Sun, the earth, stars, and planets are floating within the Void and moving on with high speed to fill the Void. The Void continue to remain empty, however, the process to fill it is causing creations one after the other. The Sun and all other living beings within the living kingdom are marching forward in attempt to fill the Void. This is the motion/speed/universal tune that everyone is maintaining to fill the Void. From that eternal speed the numerous earths, planet-satellites and infinite living things are being created. This speed is the Soul and is the super consciousness of the 'Mahakash' (Void Space). Whatever we identify as 'Pran' or Soul can never ever be found but it resides everywhere within everything. The expression of Soul is the speed (movement). There is nothing in isolation that exists as Soul. This movement of the objects which are rushing to fill the Void, results in building up of the speed through friction, attractions, and repulsion among themselves. This speed is the divinity or the power of '*Kulokundolini*'. This is called as spiritual power in the scriptures (*Shastra*). This energy is intended to awaken oneself, we are rushing at a fast pace to fill the Void, and in search of self-realization. As a result, creation after creation is happening. When this speedy movement stops, the creation will also stop. This is the motion to fill the space, this is also the principle of awakening '*Kulokundolini*'. This is the nature. You have to feel this principle by heart. For this you need to be focused and be in meditation, this is called Yoga. This motion/movement is the only pursuit. All our external senses are the samples of this motion. These senses are all to know the Great and the Creator. Sheltering/leveraging on them, we need to move forward to explore and understand. The motion from which everyone came, the creation is for that reason to keep the same pace of that motion. This Universal tuning or motion has to be mastered. Our senses are there for that to support. The visible world is the first learning step of spiritualism.

To fill the Void space with universal tune (motion), there is a continuous stream of melody in which resides/exists the tide of eternal songs. Within this deluge melody, infinite forms of this universe are continuously created. In this way following the law of Nature every creation is marching forward with its own motion maintaining inner harmony of its own. Everything in each creation is so well-arranged that, despite the enumerable names and divisions while maintaining the differences, everybody is moving in this eternal form in their own state of mind, keeping pace with the universal speed (tune/motion), melody, and rhythm. Thus, the bulbs (glands) of the senses are blooming/flourishing, the eternal form is being manifested and developed. The universal tune is being expressed within thousands of thousands living beings. The one who possesses this "*Sahashrar*" power is called "*Sahashrar*". In order to keep pace with the speed, you need to master that eternal tuning, melody and rhythm to capture the primordial energy that is present within everybody as seed, which is well-established in everything. For that reason, only spiritual practice and pursuits are required.¹⁶

Chapter - 15

We cannot rely entirely on the way we see the world. The form we see is temporary, not the real one. It is difficult to say where is that original form, because when it is searched nothing can be found. One who tries to search, is also not to be found. It is normal not to find this. HE is great because HE cannot be found. That is why HE is considered as Great ("*Biraat*"), infinite, HE is beyond our perception or thinking.

Who or what is at the root of creation cannot be found, so the *Shastrakars* has defined that God is at the root of everything. But where does The God come from? The earth is created from the Sun, but where from the Sun has come? If you search in this way, you will never find the very existence or basis

¹⁶ THAKUR's lecture on 07-Jan-1938 and 14-Jan-1968

of it. Then on whom should we depend? If you put zeroes one after another without a one in front, then the number will remain zero. If there is one at the beginning, then the value of zero will be accounted. The search for that one is not found. So, whatever anyone is trying to do, is basically resulting into nothing. All are floating within this void space. Everything is drawn/portrayed on the void.

In this practical world same game is continuing from birth to death, which is the game of motion. Within this motion everyone is advancing through the change of states. This way childhood, adolescence, youth, and old age are coming, there is a continuous changing of states, and everything is going through a motion. What is the necessity of this motion or life? Why we have come, where from we have come, where we will go, nothing is known. But when we exist in reality, we have to move on with this existence. In this way the progress is perpetrated through patchworks.

All the needs like hunger, thirst and other desires are being met temporarily. At the end nothing gets satiated. The pot is leaky. That is why when water is poured from one end, it is leaking through the other end. How would a leaky bucket be filled? That is why nothing here can be filled. We are doing the same things what our grandfather has done and told. What has happened to that effort? We remain at the same position where they were. There are so many scriptures, so many verses of Veda and Upanishads, so many commentaries in the language and the words of the masters - all are due to lack of attainment. The corpus of explanation increases because of lack of attainment. When you attain, silence prevails. We are lost to eventually unify with the Supreme. We are freely thinking and expressing. However, there is no basis of anything. That is why nothing is getting imprinted in the mind. If we had known the tune, if we had known the real form of the nature, if we had known about the Supreme, then there would not have been such a discrepancy. The fallacy lied at the root. Where there is no reference, no

foundation, nothing to rely on, there the thought of selfless action, pure devotion, Nirvana – Nirbikalpa is absolutely baseless. That is why everyone here is in an indefinite journey.

Everyone in this world is seeking satisfaction through all the actions they are doing. Self-satisfaction is at the root of everything – whatever services we do in this world for our parents, son, and family. This self-realization ("*Atmajnan*", "*Chidananda*" – "*Brahmananda*"), for which many have left home and have become monks are also driven by the desire for self-satisfaction. Again, in this world, everyone is satiating the senses in various ways also for that satisfaction, right from the birth till death. This demand for satisfaction is innate in everyone. This demand is nothing but the desire to get absolute satisfaction, the motivation to keep pace with the motion (tuning) of the universe. In this way, the search for absolute satisfaction is being attempted in many ways, by hook-or-by-crook, including meditation, knowledge, chanting ("*naam-jop*") etc. This has been going on since time immemorial. Still, the craving hole of satisfaction has remained unfulfilled. That is why we are suffering from thirst and hunger; we are afflicted with sorrow and pain till today. How would you fill something that has void in every direction, what will be filled where all is empty and around which there is the Great Void space? That is why the search for satisfaction will remain empty (unfulfilled) forever. The influence of the great void is evident in everyone. We all came from Mahashunyo, we are living in its shelter, we are trying hard to fill up the emptiness. However, the Void is still not getting filled. This is going on from time immoral. That is why the chase of fulfillment, liberation, nirvana is going on till today like the mystery of birth and death. Even though the Void cannot be filled, being immersed in the thought of the "Purno" (the Full) to awaken ourselves, to attempt filling up the Void ("*Mahashunyo*) is in itself the purpose of the life. As we have come to reach the state of full-ness, perfection (fulfilment/accomplishment) exists fully in all of us. As we are in the form of

seeds, as soon as the circumstances become favorable, the seeds would surely germinate. It happens with ease when one does surrender oneself to the thought of the Void.¹⁷

Chapter - 16

Who is the Creator of this beautiful creation? Everything emerges from the Void. This earth, stars, planets and living kingdom-everything is travelling in the Void. Everybody is trying to fill up the void while being immersed in the meditation of the Void. That primordial energy is moving forward to know its own being. That effort is being used for creations. And the sun, the moon, the planets, the stars are moving forward from their respective beings (positions) to fill the void space according to their own motion. Our minds are moving forward in that way for the fulfillment of our self-being. At the same time, the glands of the body, the molecules and atoms are getting stronger. The idea of filling the Void exists in every atomic and sub-atomic particle. This principle of filling up the Void, the feeling of satisfying the hunger, the desire to awaken one's own being is innate in every living being. This motion is the life or consciousness. The desire to fill the Void, the want to satisfy the desires, is the will power that exists in every sub-atomic particle of this universe. Thus, everybody is marching forward with full speed (passion) to fulfill the "*Mahashunyo*" – The Great Void. Starting from the sun, the moon, the planets, and the stars to all the members of the living kingdom are all following the same practice. This motion is trying to fill up the Void naturally, it doesn't need any special effort. We all are filled to the brim, and that is why we are trying to fill-up everything. As the full potential of the supreme exists within everybody in full swing, we express ourselves in many ways, that is why there is so much of desire, longing, despondency, and despair. Because everyone has the desire to fulfill, so, even after getting

¹⁷ THAKUR's lecture on 10-Apr-1960

everything, there is so much of despair. Both "Purno" (The Full) and "Shunyo" (The Void) are moving (in motion) together as the day and the night. The Purno is moving and so is the Shunyo. That is why even after receiving so much, the demand is not getting fulfilled. The Void has influence on every matter. Influenced by the Void, the objects are moving towards the Void. That is why if you analyze and synthesize any object, it reaches to the Void. There is no such progress or regress of the Void, in all conditions it remains at the same state, similarly, we all remain hanging in the Space ("*Mahashunyo*" - The Great Void) though attractions and repulsion of *Kama-Kanchana* (lust, desire) and love have influence on us. Like Space, we also do not have birth or death, no ups and downs.¹⁸

Chapter - 17

We need to understand how the creation has happened, why the creation has happened, and what is the purpose of creation. Nature continues to create this visible world through the process of cessation of desires in order to know and understand itself. This is how forms after forms are being created. Even today the process to understand itself is under way. The flow of creation is thus continuing. Even today forms after forms are being created and continuously evolving towards eternity. The Void is conscious, omnipotent, awake at all times. That is why there is an endless stream flow of creations from the Void. There is only one purpose of the creation. The Creator wants that 'all the creations from "Srashta" should become omnipotent and conscious to be united again with "Srashta" as per the law of creation. Let all wisdom of the universe be engraved within Himself, let everything be under His control.' Hence, all the meditation and spiritual pursuit is to be united with the Void. The Void is our only focus and our only wisdom – as "*Dhayet Shunyam Aharnisham*".

¹⁸ THAKUR's lecture on 19-Jun and 26-Jun-1960

This Void space (Mahakash) is always empty. Nobody has created this Void. Void was forever and will remain forever. There is no ups and downs of the Void, no start and no end. But Void has wisdom, consciousness, and identity. That is why other living worlds have been emanating from the Void for ages. All of us in the living world have emerged from that infinite (endless state). The constituent of *Shunyo* is *Aalo* (light), *Jaal* (water) and Air (wind). The living beings are made of the same things. Everything is made from the matter of the Void. As we are built with the matter of Void, there is a resemblance of the Void and us. We are under the influence of the Void. Hence, nothing can be found of us. Who eats, who sees, who hears, who understands can never be understood. Our hands, feet, mouth, nose, ears, no one does anything, does not understand anything. Once again when all are together/in tune, everyone can know and understand everything. This state of "being" and "not being" is the state of the Void. This is again the identity of The Great ("*Biraat*"). There is no end, as it is 'The Infinite'. That is why HE is the Void or empty. But everything is residing within this Void. Because it is empty, that is why the sky is blue, sea is blue. As there is no colour it is blue. Again, when the blue is visible, there would be something within this blue. There is no boundary of this blue in which everything exists as a vanishing state. Everything is created from this Endless Void. This Emptiness ('*Phanka*') and the drawing ('*Anka*') are eternal. The way Void is expressed, in that same manner everything is drawn on it. Nobody creates it separately. The state of emptiness is the one state of being full.¹⁹

Chapter - 18

Apparently, the everlasting firmament seems empty, but it is perpetually awakened - ever conscious, full of senses. We can comprehend how the

¹⁹ THAKUR's lecture on 23-Mar-1968

everlasting Void remains with full of consciousness- when we can observe that the law of this creation or nature supplying everything so spontaneously as per our essential necessity, as the lactation in the mother's breast comes automatically, food and supplement have been provided for the survival of living kingdom, water, light and breeze have been contributed for the betterment of this living world, the sensibilities, the power of judgement has been planned.

The earth, which was once burning with fire, then how flora, fauna, mountain-hills have been introduced on the fireball? How the entire animated kingdom has been created? To discern that mystery, we need to study the scripture of the nature/ universal manuscript. Everything is engraved in the script of the Nature that is lying in front of you. Everything has been chiseled properly amidst the void of this everlasting sky. Everything is going through under the system of conversion in this ever-changing universe. Nothing is occurring newly/freshly, everything remains same, just everything is evolving through transformation. That everlasting existence, that ever-conscious tune or sensibility, which satisfy the entire existence of the vast empty sky, that is the primary essence of everything in this animated kingdom. It has no beginning, no ending, it always remained perpetual, and it will persist forever. That Void constitutes the eternal emptiness, on the other hand it is always fulfilled with that Supreme consciousness. Since the source of satisfaction (fulfillment) is already persistent hence everything appears with that impact of gratification. As there exists an extremely conscious will force amidst the Void, the continuous stream (flow) of creations from the Void is possible. The entity, which does not have any formation, no colour, but still innumerable forms are manifesting out of this, would not be able to be attributed with any elucidation or explanation. Even the word Supreme ("*Biraat*") will not complement HIS deepest profound identity. HE is the very source of this river, ocean, mountain, hill and animal

kingdom. HE is the ultimate revelation amidst this. HE is the glorious source/origin of the power of subtlety (*Anima*), lightness (*Laghima*), divine glory and power. This is the root where clattering of seven musical notes exist-the tune of *Manipur, Anahata, Bishuddha, Agya, and Sahashrar*.

HE is present in everything and still accomplishing HIS purpose by veiling HIMSELF. Be it Creator or God or the Supreme pristine tune, whatever be the way to praise HIM, HE is effectuating HIS artistry flawlessly with extreme precision and deftness. We cannot trace HIM with our ordinary consciousness, but HIS impact or impression can be noticed at everything. HE has not been camouflaging HIMSELF under any ambiguity. HE is the origin of everything, HE is comprising everything within HIM. That ever-conscious tune is responding with distinct forms and with different tunes-through the numerous incarnations of this creation. Still even after recognizing HIS presence, we cannot understand HIM, we cannot comprehend that force under the influence of which we are moving, observing, or watching, listening, or experiencing so many essences/tastes with different sensory organs. These are all the influence of the eternal universe. That will force, the conscious sensibility which exist within you and me, under that power or authority of that and with the help of those external sensory organs, we need to embrace HIM, we need to comprehend HIM. The force of sensitivity is spontaneous within us, still we are demanding or desiring for more sensitivity. We are striving to discern the Supreme Creator among those Gods and Goddesses by engaging or investing that greatest spontaneous force of our sensory organs to the sentiment of endearment and passion of wealth. We can never get HIM in this manner because HE is not isolated from anything.

Tree, leaves, flowers, and fruits are all sprouting from the seed, but no one can perceive the real authentic essence of that seed, until the flower blossoms. Likewise, we cannot resonate with the universal tune unless or until

the inner spiritual tune within us is manifested and bloomed. For that you do not need any external or individual vision or sensibility. According to the law of creation the inner sensory organs will naturally awaken leveraging the external sensory organs. Therefore, with the assistance/ support of these organs, through the senses, we are perceiving, observing everything of this universe but we cannot discern that who is comprehending, however, the spirit of that seed is gradually blossoming by the natural system of this universe. Therefore, we do not need to assimilate Veda or Upanishad individually or separately, we need to learn the supreme essence of the life by engaging ourselves with the nature or universe. Expand the mind with its own motion in the vastness of the Sky. The mind is always dwelling in the eternity of the firmament with that semblance of Void. Hence, if we spread our mind in the thought of that Void it will eventually enlighten us what is actually existing and what is not- if there remains anything in the midst of Void. If we can absorb our mind with the thought of the vast Sky, if we remain immersed in that thought then the truest/ finest tune will resonate within is, the tune which is the origination of everything. The tunes of numerable objects are attuned with the universal tune. We need to meditate to get acquainted with that conscious universal tune. Then eventually everything will occur. You do not need to think how all this will transpire. Everything is arising naturally according to the law of nature, likewise every object will appear accordingly with thought of that conscious mind. The true embodiment of that eternal entity will eventually reflect in our knowledge/understanding, in our sensitivity. Hence, this has been asserted "*Dhayet Shunyam Aharnisham*".²⁰

²⁰ THAKUR's lecture on 13-Nov, 19-Nov, 19-Mar and 21-May-1967

Chapter - 19

Everything in this universe is ruled by a law - be it nature or the natural world or be it the animal kingdom. If we scrutinize everything or every object in this universe then it can be well understood that everything is serially and flawlessly taking place. How is this happening? Why is it taking place? To know the truth or mystery of this one need to become the scholar of Veda. One can bring the ultimate contentment to his/her consciousness by constant exploration but ultimately everything ends in Void, leaving out the faint resonance, the subtle thread of that ultimate tune.

The empty sky, as far as it is visible to us, and whatever we can perceive through our analytical point of view, would probably never reveal the root or the end of this creation. We are perplexed by the thoughts of 'from where we have come' and 'to where we are destined to'. No one can arrive to the horizon of the ultimate truth, but one can find the subtle thread of that tune at everything.

Every object is belonging to that Void, heading towards that horizon of creation depending on that ultimate universal tune. Innumerable stars-planets, suns moons are glimmering in this vast emptiness of the Sky. They are continuously moving in the bosom of this vast Sky. Neither there is any ultimate boundary which can be found nor there is any end to their journey. As we cannot discern any limit of that emptiness (as a Supreme Emptiness is not circumscribed by anything), similarly every object belongs to that emptiness does not have any limit or boundaries. But everything in this universe is moving forward by associating themselves in particular groups/constellations. One cannot even imagine that how many solar systems like our heliocentric system actually exist in the universe. If we try to analyze our body, then we will get to understand that this framework (body system) also consists of the same system. We are looking through the eyes

but the eyes itself cannot perceive anything. Who is watching? Who is listening? As 'I' am talking at this moment - who is that 'I'? If we try to pinpoint that who is that 'I' then we find it distributed across all our body parts, organs, blood, flesh, vein, subsidiary vein. But no one can actually discern the true significance of that 'I'. Analyzing the finest particles, we find innumerable smaller particles are revolving around a center like the solar system. There is no end to this. There is an underlying connection among everything, and this is enabling everything to getting accomplish the process properly. This connection corresponds to that eternal tune, that rhythm. Every object of this universe has that supreme tune, that ultimate rhythm, that harmony. . If we touch the correct reeds of that harmonium properly, then only the tune will be played. Then only we will resonate with that ultimate tune.

Every time it leaves us amazed that how astonishingly/ gracefully everything has been created. Certainly, a great thoughtful mind is working behind it. Then the quest comes in our mind that who is the originator of everything? Who is the Creator of this Originator (Srashta)? There is no ending of such quest or query. But these questions do not arise regarding the Great Void Space (Mahakash). That absolute Void does not enumerate any formation, any fragrance or colour, it does not have any beginning or any end. Hence, it does not have any Creator. The absolute Void had been empty, is currently empty and will remain empty forever. If we think deeply, if we try to observe carefully - then it can be observed that every object in the universe, every molecule and atom are deeply impacted by this Void. If we try to detect the process of listening, thinking, consciousness, intelligence, conscience, judgement - we will never be able to trace anything. Who is listening? Who is comprehending or understanding? Who is observing? Nothing can be detected. Nothing is traceable in this vast universe. From a practical point of view, it can be comprehended that the collision of organs with each other

creates a vibration. This vibration is also supplying some amount of force to other organs. Similarly, everything is spontaneously and flawlessly occurring. But when an object keeps moving out of the territory of objectivity or factuality then one fails to receive any answer. At the end we cannot reach out to any resolution. We have to stare/glare at the vast emptiness with full of astonishment.

How can the underlying profound truth be brought to the realm of our understanding? As alphabets are used to depict a language, as the musical notes are used to represent a tune, likewise we need some assistance to represent the vast supreme emptiness. We need to extract the inner tune from every object of the universe and construct a note in order to build a base that would help us in directing our thoughts towards the Void, instead of thinking about the Creator or God, if we try to diligently practice the tune using the body instrument then inevitably, we will reach to the eternal ocean of that melody or tune. That tune which is eternally flowing in the vastness of this firmament, if we try to usher that supreme tune by practicing the melody of our body instrument, we will surely be acquainted with that absolute sound. We can hope or expect that if with the assistance of those musical scales of our body instrument which is similar to the alphabet and if we immerse to the meditation of that supreme sound then our own tune can be made to resonate with that of the supreme universal tune. The tune of our body instrument is that chariot which can help us move forward to that world of melody. With the assistance of the chariot, we need to head towards the shore of that ocean of tune.²¹

Chapter - 20

When we talk about the void space (Shunyo), it automatically evokes the question – ‘Why is this creation?’ Why did the created objects come?

²¹ SHRI SHRI THAKUR BALAKBRAHAMACHARI – “Jene Rakha Bhalo”, Pages 35-39, 22-Oct-1976

Everyone has come from the Void or nothingness and shall into the Void again. Creation is always talking about this nothingness or '*Phanka*'. The movement that the created objects undertake by marching towards fulfillment, is merely to maintain the motion. This is indicating that there are innumerable things in the stream of creation with so many forms, so many qualities, all seem to be originating spontaneously through the changing process at its own pace. The created objects when moving at its own pace, within the womb of the Great Void, seem to exist like innumerable excavated materials in the form of existence ("*Achhe*") or non-existence ("*Nai*"). When created objects have emerged from the Void space, in their description of that "nothingness" is considered as their existence. If an object is proved to exist, then the question arises as: what is there, where is it located? The Great Void within this everlasting Space (*Mahakash*) have not committed such a mistake. As the existence of emptiness cannot be proved in reference to any material, it has expressed itself as the Void ("*Phanka*") in contrast with the existence of material objects. What a wonderful, strange explanation! Strange enough, in every object it is singing its own true song! The Great Void Space (*Mahashunyo*) is being described in this way to ease the understanding! It is a way to personify the Void. This creation is from the Void. So, within the matter from the Void, there is the expression of the Void itself, at every moment the description of the Void is being done. The Void cannot be described by any narration; neither can it be described with any adjective. The Void is the example of itself. The Void cannot be described by any instance. But the knowledge, the intellect, the judgment, the consideration that are in these created objects of the Void, the qualities those are perceived by taste, all these come from the womb of the Void. There are so many things in this living world, so many such identities, so many expressions, those have no beginning and no end. This is the great form of the unlimited Sky. There are so many suns, moons and stars-planets to decorate its garden. There is no end of anything. Everyone is working in the same way from their orbits

(locations). Is there anyone who understands where the start is and where is the end of it? The Space is like a huge body, and all the creatures in the created world are working like machines. Each one is in well communication with other, they are tied to each other. How can we pay homage to the Void that has no beginning and no end? In the state of endlessness, HE is formless and has the name "*Shunyo*" - the Void, even though HE is thought to be there, but HE remains as if HE is not there. From this formless emptiness, the shape that is emanating, that form, that shape and the drawing, whatever we see, hear, every moment we essentially get a glimpse of that formlessness. But these drawings (forms) are moving, whatever we see and feel in this living kingdom everything is alive and kicking. How is it possible that consciousness emerges from the emptiness? Everything in this endless Void is mysterious. In the midst of all these hints, whom shall we touch, whom shall we talk to? HE is beyond the reach of thought, intellect, knowledge, and judgment.

As the fragrance of the flower spreads, so does our knowledge, intellect, judgment, conscience, mind - all float in the air at their own pace. Wherever we look, we find the Void. All vision, listening, love and affairs happen through the void. We consume the content of Void, on the contrary Void absorbs everything. Thus, we are lost in it. However, as all the living beings, thirst for knowledge etc. emerge from the Void Space, we must contemplate about the Void repeatedly and shall meditate upon the Void. In every matter/substance, in every atom-sub atom the Void is there with the presence of eternal melody. All have been resolved in same manner. So, you cannot play the Harp (*Beena*) without the tune of Void. Apart from remembering and accepting HIM, no other pursuit can take place here without the meditation of Void. This living world is created from the Void. So, at every moment the presence of Void is felt by the objects created from Void - everything in this living world is expressing/revealing the Void. It is also telling that everything is created from the Void. Everything that is

revealed in this created world is also empty. Everything comes from the Void (nothingness).

The sense of realization originates from Void, the feeling and consciousness comes from it – the power to judge the good and bad resides in it. So, it would not be wrong to consider the Void as conscious. The Void is there forever. The consciousness also exists forever. As the Void is filled with the consciousness, it is possible to have all the super fine artistry. It is not known where and how that very consciousness exists. But if there is no super consciousness amidst the Void, it would not be possible to create such conscious creations. The emptiness that is beyond our grasp, out of search, but through the creation that we are recognizing the consciousness of Void proves that even if it is empty, it is full of consciousness. So instead of imagining heaven and hell, our movement should be directed towards the Void. There is no God-Deity and no worries of sin and virtue. Every living thing in the living world is moving forward sheltering on the Void. However, it is a matter of importance, how many are in the thought of the Void. When the object created here is only pointing to the path of the Void, then we should move forward following that path as the pathfinder. If consciousness, mind, soul, intellect can all come from the Void, then everything can happen with the thought of the Void. So, you should be in meditation, in search of knowledge and love with the thought of the Void. Think deeply in all situations that you are moving towards the Void space with your own pace with consideration, mind, knowledge, intellect, and judgement. Where there is no talk of deities, no fulfillment, no liberation, no nirvana, no rest, no shelter or refuge. Through your mind you will run at such a fast speed as if you are running millions and billions of miles. So many moons, suns, planets, stars are moving (passing by) on both sides of you. You have no attention on anything. You will be able to move even faster with your mind through the void space. There is no taste, no form, no smell and touch, nothing. Only

there is movement towards the endless. As the planets, stars, moving towards the endless day after day, months after months and years after years, you also move in similar way. In this way, within the void space you move forward on the path of consciousness, we will gradually sink/melt into the depths of consciousness. Today's emptiness /void will be full on that day. It will become void again, because the Void can never be filled. As you move forward on the path to fulfillment, your storehouse of awareness will be full once and again will indicate about the Void. **The day your body vessel becomes fully aware, you will realize that all creations are from the Void and the Void is from the creation. So, you become the traveler of the Void path, play the body-harp ('Dehabeena') in that "Mahasura" – the eternal tuning.** One who will realize that eternal tuning, will be the real master of melody. Let play that eternal tune, you will know everything. It is as if space is indicating to know that everything. This path of eternal space (Mahakash) is the only path. So, you always pursuit and meditate upon - "*Dhayet Shunyam Aharnisham*".²²

Ram Narayan Ram

²² Korachabuk, Year 5, Serial No. 5, Pages 3-5, 01-Sep-1977